



PRODUCT COMPARISON



Dingwall Model Comparison Chart	Afterburner I	Afterburner II	Super J	Z-series	Prima	Prima Artist
Body core	2-3 pc Alder	2-3 pc Walnut	2-3 pc Alder or Swamp Ash	Dual Density Swamp Ash	Dual Density Walnut/Alder blend	Dual Density Walnut/Alder blend
Standard Top	None	Bubinga	None	None	Pau Ferro top/back	Premium Select top/back
Top options	Flame Maple	Pomele, Bubinga, Quilted Bubinga, Figured Makore, Cocobolo	None	Flame Maple, Quilted Maple, Burl Maple, Spalted Maple, Quilted Bubinga,	Flame Maple, Quilted Maple, Burl Maple, Spalted Maple, Quilted Bubinga, Cocobolo	Flame Maple, Quilted Maple, Burl Maple, Spalted Maple, Quilted Bubinga, Cocobolo
Exotic wood contrasting layer(s)	None	None	None	Optional Top	Optional Top/Back	Top/Back
Matching wood cover plates	None	None	None	None	Optional	Standard
Finish	Polyester	Hand rubbed oil/wax	Polyester Urethane	Polyester	Polyester	Polyester
Colors	Natural Honey Amberburst Trans Blackburst Whalepoolburst Trans Redburst Indigoburst	Natural	Natural 3-tone burst Olympic White Seafoam Green Black Purple Burgundy Mist Candy Apple Red Supersonic Blue BronzeAge Sage Green Mist	Natural Honey Amberburst Trans Blackburst Whalepoolburst Trans Redburst Greenburst Indigoburst	Natural	Natural
Pickguard options	None	None	White/Black/White, Black/White/Black, Tortoiseshell, White Pearlloid, Black Peral, Baltic Amber, None	None	None	None
Neck construction	5 pc Maple	5 pc Bubinga or Jatoba	5 pc Maple	5 pc Maple	5 pc Maple	Multi-laminated Exotic woods
Neck reinforcement	Dingwall heavyduty truss-rod	Dingwall heavyduty truss rod	Dingwall heavyduty truss-rod	Dingwall heavyduty truss-rod, Tapered Carbon Fibre spars	Dingwall heavyduty truss rod, Tapered Carbon Fibre spars	Dingwall heavyduty truss-rod, Tapered Carbon Fibre spars
Standard Fingerboard	Wenge	Wenge	Morado	Wenge	Wenge	Ziracote
Fingerboard options	None	None	Maple	Maple, Morado, Ziracote	Maple, Morado, Ziracote	Customer's choice
Epoxy coated wenge, lined fretless option	Yes	Yes	Yes	Yes	Yes	Yes
Fret options	24 Banjo	24 Banjo	22 Banjo	22-24 Banjo or Mando	24 Banjo or Mando	24 Banjo or Mando
Position markers and inlays	White plastic side dots	White plastic side dots	White or Black Fiber side and face dots	Pearl, Abalone or Ebony side dots, face dots, face bars. Custom inlays available.	Pearl, Abalone or Ebony side dots, face dots, face bars. Custom inlays available.	Pearl, Abalone or Ebony side dots, face dots, face bars with D inlay at 12th fret and on headstock. Custom inlays available.
Pickups	FD-3	FD-3	FD-4 J	FD-3	FD-3	Prima Artist
Pickup options	None	None	FD-4 P neck	Z1 Standard spacing, Z2 Sandwiched Humbucker spacing	P1 Standard spacing, P2 Sandwiched Humbucker spacing	PA1 Standard spacing, PA2 Sandwiched Humbucker spacing
Exotic wood shells, matching wood shells	None	None	None	Exotic or Matching	Exotic or Matching	Matching
Piezo bridge option	None	None	None	Yes	Yes	Yes
Midi controller option	None	None	None	Yes	Yes	Yes
Electronics	Passive, blueEQube	Active/Passive Aguilar OBP-1 2-band, blueEQube, Hybrid Treble	Active/Passive Aguilar OBP-1 2-band, Hybrid Treble	Active/Passive Aguilar OBP-1 2-band, blueEQube, Hybrid Treble	Active/Passive Aguilar OBP-1 2-band, blueEQube, Hybrid Treble	Active/Passive Aguilar OBP-3 3-band, blueEQube
Electronic options	None	None	None	Active/Passive Aguilar OBP-3 3-band, blueEQube	Active/Passive Aguilar OBP-3 3-band, blueEQube	Glockenklang 3-band
Knobs	Dingwall custom	Dingwall custom	Dingwall custom	Dingwall custom	Dingwall custom	Matching
Knob options	None	None	None	Exotic or Matching	Exotic or Matching	None
Jack	Neutrik locking	Neutrik locking	Switchcraft	Neutrik locking	Neutrik locking	Neutrik locking
Hardware color	Black	Black	Chrome	Black	Black	Black
Tuners	Dingwall custom made by Hipshot	Dingwall custom made by Hipshot	Dingwall custom made by Hipshot	Gotoh, Hipshot, Sperzel	Gotoh, Hipshot, Sperzel	Gotoh, Hipshot, Sperzel
Bridge	Dingwall custom made by Hipshot	Dingwall custom made by Hipshot	Dingwall custom made by Hipshot	Dingwall Custom made	Dingwall Custom made	Dingwall Custom made
Strap pins	Standard	Standard	Standard	Dunlop locking	Dunlop locking	Dunlop locking
Bridge spacing 4	19 mm - .748"	19 mm - .748"	19 mm - .748"	19 mm - .748"	19 mm - .748"	19 mm - .748"
Bridge spacing 5	18 mm - .709"	18 mm - .709"	Coming Soon	18 mm - .709"	18 mm - .709"	18 mm - .709"
Bridge spacing 6	18 mm - .709"	18 mm - .709"	N/A	18 mm - .709"	18 mm - .709"	18 mm - .709"
Nut width 4	42 mm - 1.65"	42 mm - 1.65"	38 mm - 1.5"	42 mm - 1.65"	42 mm - 1.65"	42 mm - 1.65"
Nut width 5	45.5 mm - 1.8"	45.5 mm - 1.8"	Coming Soon	45.5 mm - 1.8"	45.5 mm - 1.8"	45.5 mm - 1.8"
Nut width 6	55 mm - 2.2"	55 mm - 2.2"	N/A	55 mm - 2.2"	55 mm - 2.2"	55 mm - 2.2"
Heel width @ 24th fret 4	63 mm - 2.5"	63 mm - 2.5"	60 mm - 2.36" @ end of heel	59 mm - 2.32"	59 mm - 2.32"	59 mm - 2.32"
Heel width @ 24th fret 5	75 mm - 2.95"	75 mm - 2.95"	Coming Soon	71 mm - 2.8"	71 mm - 2.8"	71 mm - 2.8"
Heel width @ 24th fret 6	89 mm - 3.5"	89 mm - 3.5"	N/A	87 mm - 3.43"	87 mm - 3.43"	87 mm - 3.43"
Neck thickness @ 1st fret	21 mm - .827"	21 mm - .827"	20 mm - .787"	19 mm - .748"	19 mm - .748"	19 mm - .748"
Neck thickness @ 12th fret	24 mm - .945"	24 mm - .945"	23 mm - .906"	22 mm - .866"	22 mm - .866"	22 mm - .866"
Case	SKB Freedom	SKB Freedom	SKB Freedom	Dingwall gigbag	Dingwall gigbag	Dingwall gigbag with SKB rolling case shell